

نموذج توصيف المقرر

كلية : التربية

جامعة : الفيوم

Programme(s) on which the course is given : ليسانس الآداب والتربية تخصص اللغة الإنجليزية - تعليم أساسي

Major or Minor element of programmes : **Major**

Department offering the programme : الأقسام التربوية بكلية التربية + قسم اللغة الإنجليزية بكلية الآداب

Department offering the course : English Language Department

Academic year / Level : **First Year – First Term.**

Date of specification approval : م ٢٠٠٨/١٠/٢٠

C- Basic Information:

Title: Introduction to Drama Code: 15114 Eng.

Credit Hours: ---- Lecture: 2 hours

Tutorial: ---- Practical: -----

Total: 2 hours weekly.

Total: 28 hours.

B-Professional Information:

1 – Overall Aims of Course:

- To enhance Ss ability to read literary works that represent different movements and periods.
- To develop students' awareness of different dramatic devices, such as setting, characterization, conflict, theme, techniques... etc.
- To familiarize Ss with different dramatic modes: comedy, tragedy, tragicomedy, etc. and to practice reading plays exemplifying these modes.

2 – Intended Learning Outcomes of Course (ILO's):

By the end of this course, students will be able to:

A-Knowledge and Understanding:

A- 5- 1 recall the basic genres of literature.

A- 5- 2 define different dramatic devices, such as setting, conflict, theme.

A- 5- 3 list the characteristics of drama as a genre of literature.

A- 5- 4 discuss the variant modes of dramatic modes.

B -Intellectual Skills:

B- 3- 1 Contrast different modes and their distinguishing characteristics

B- 3- 2 inspect a literary work considering its main features.

B- 3- 3 judge a literary work in light of the main qualities defining it.

B- 3- 4 analyze, a literary work, fully and comprehensively.

B- 3- 5 question the ideas represented in a literary work in relation to its age.

C -Professional and Practical Skills:

C- 3- 1 write a full analysis of the literary work

C- 3- 2 evaluate a literary work in light of the school it belongs to.

C- 3- 3 employ analysis devices to characterization in a play.

C- 3- 4 compile a list of literary works belonging to variant periods, analyze different ways of expression among dramatic modes.

D - General and Transferable Skills

D- 1- 1 compare literary works showing main features and appreciation.

D- 1- 2 analyse a text showing features.

D- 1- 3 evaluation a piece of work to form judgment.

D- 4- 1 share a group of learners in carrying out a task.

3. Contents

Topic	No. of Hours	Lecture	Tutorial/ Practical
Beginning and types of theatre	4	4	
Aristotle and the rules of	4	4	

playwrighting			
Theatre in Shakespeare's era	4	4	
Shakespeare : his drama and philosophy	8	8	
Reading <i>Odipus Rex</i>	8	8	

4 - Teaching and Learning Methods:

4.1- theoretical Presentation.

4.2- Reading and analyse of a text.

4.3- Role playing.

4.4- Brain storming.

5- Student Assessment Methods:

5.1 Term paper to assess knowledge and understanding.

5.2 Quiz to assess ability to analyze a literary piece of work.

5.3 Semester Work to assess students achievement.

5.4 Final test to assess students achievement regarding ILO,s.

Assessment Schedule :

- Assessment 1: Term paper week 6
- Assessment 2 :Quizevery week
- Assessment 3 :Semester work Week ...9.....
- Assessment 4 :Final test Week ...14.....

Weighting of Assessments:

Mid-Term Examination	80%
Final-term Examination	
Oral Examination.	
Practical Examination	
Semester Work	20%
Other types of assessment	
Total	100%

6- List of References:

6.1- Course Notes

- **Introduction to Literature** :(Notes provided by instructor).....

6.2- Essential Books (Text Books):

- Shaw, G.B., Candida
- Shakespeare, The Merchant of Venice

6.3- Recommended Books:

The Masks of Tragedy by Thomas Rosenmeyer

Greek Tragedy and the Historian by Christopher Pelling

The Cambridge Companion to Shakespeare Studies , ed. Stanely Wells

Oxford Companion to Classical Drama by Paul Harvey

6.4- Periodicals, Web Sites, ... etc

eserver.org.drama ◦

7- Facilities Required for Teaching and Learning

- Appropriate teaching accommodations, Videos of the plays taught, big class rooms, enough chairs, white boards.....

Course Coordinator: Dr. Mohamad Hassan.

Date:

Head of Department: dr. Ahmed abdel salam

Date:

