

## نموذج توصيف المقرر

كلية : التربية

جامعة : الفيوم

Programme(s) on which the course is given : ليسانس الآداب والتربية تخصص اللغة

الإنجليزية - تعليم أساسي

Major or minor element of programmes : Major

Department offering the programme : الأقسام التربوية بكلية التربية + قسم اللغة الإنجليزية  
بكلية الآداب

Department offering the course : English Language Department

Academic year / Level : **Third Year- Basic Education –First Term**

Date of specification approval : ٢٠٠٨/١٠/٢٠ م

### A- Basic Information

Title : Drama

Code:.15312 ENG

Credit Hours: ----

Lecture: 3 hours

Tutorial: ----

Practical:---

Total: **3 hours weekly .**

**Total: 42 hours.**

### B- Professional Information :

#### 1- Overall Aims of Course:

- Acquainting Ss with major types of drama of the 19<sup>th</sup> century.
- Helping Ss analyze and critique texts written by famous writers, as Shaw, Ibsen, and Rice.

#### 2- Intended Learning Outcomes of Course (ILOs):

By the end of the course, students will be able to:

##### A- Knowledge and understanding:

A-5-1 list the major types of drama prevalent in the 19<sup>th</sup> century

A-5-2 give information about the literary life of famous writers, as Shaw, Ibsen, and Rice.

A-5-3 discuss the major features of the 19<sup>th</sup> century drama.

**B- Intellectual Skills:**

B-3-1 infer the play's end.

B-3-2 follow the writer's thoughts.

B-3-3 distinguish between literary works written by different playwrights.

**C- professional and Practical Skills:**

C-3-1 analyze and critique texts written by famous dramatists.

C-3-2 infer the major characteristics of a certain age texts written in that age.

C-3-3 Inspect the efforts of a specific writer belonging to the 19<sup>th</sup> c.

**D- General and Transferable Skills:**

D-2-1 Analyze major events of a literary work.

D-2-2 Think critically when considering the events and characterization of a certain play.

D-1-1 Summarize a certain play in their own words.

D-4-1 Collaborate with a group of colleagues to carry out a task.

D-6-1 Collect information about the plays of the 19<sup>th</sup> century using the internet.

**3- Contents :**

Topic	No. of Hours	Lecture	Tutorial / Practical
Title and opening scene	3 hours	3	-
characterization	3 hours	3	-
Conflict	3 hours	3	-
Climax	3 hours	3	-

dramatic irony	<b>3 hours</b>	3	-
Setting	<b>3 hours</b>	3	-
opening and closing scenes	<b>6 hours</b>	6	-
themes	<b>6hours</b>	6	-
technical devices ( bjective correlatives)	<b>3 hours</b>	3	-
technical devices (symbols)	<b>3 hours</b>	3	-
technical devices ( Myth)	<b>3 hours</b>	3	-
technical devices ( vision)	<b>3 hours</b>	3	-

#### **4- Teaching and Learning Methods:**

4-1: Lectures.

4-2: Discussions.

4-3: Intensive in- and out-of the class reading.

4-4: Role play.

#### **5- Student Assessment Methods:**

5-1: Term paper: to assess understanding.

4-2: Quiz to assess understanding and comprehension.

4-3: Semester work to assess knowledge and understanding.

4-4: Final test to assess students achievements according to ILOs.

#### **Assessment Schedule :**

Assessment 1 : Term paper      10<sup>th</sup> week.

Assessment 2 : Quiz              every week.

Assessment 3 : Semester work week 9.

Assessment 4 : Final test week 15 or 16.

### **Weighting of Assessments:**

Mid-Term Examination	<b>80</b>	%
Final-Term Examination		%
Oral Examination		%
Practical Examination		%
Term Work	<b>20</b>	%
Other Types of Assessment		%
Total :	<b>100</b>	%

### **6- List of References :**

#### **6-1: Course Notes:**

Notes and lectures given by the lecturer.

#### **6-2: Essential Books (Text Books):**

- Shaw, Pygmalion
- Ibsen, Henric, A Doll's House

#### **6-3: Recommended Books:**

- Styan, J.L. (1996) The English stage: a history of drama and performance. Cambridge University Press.
- Fischer-Lichte, E. (2002) History of European drama and theatre. Routledge Press House.

#### **6-4: Periodicals, Web Sites, ..... etc:**

- [litera1no4.tripod.com/dramahistory.html](http://litera1no4.tripod.com/dramahistory.html)
- [www.english.emory.edu/DRAMA/HistDrama1.html](http://www.english.emory.edu/DRAMA/HistDrama1.html) - United States

### **7- Facilities Required for Teaching and Learning**

- Appropriate teaching accommodations.

- Large classrooms.
- White board and markers.
- CDs of the plays taught.
- PC and Datashow.

**Course Coordinator : Dr. Ali Abd Eltouab**

**Date :**

**Head of Department:.. Dr Ahmed Abdel Salam**

**Date**

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