

نموذج توصيف المقرر

كلية : التربية

جامعة : الفيوم

Programme(s) on which the course is given : ليسانس الآداب والتربية تخصص اللغة الإنجليزية - تعليم أساسي

Major or minor element of programmes : Major

Department offering the programme : الأقسام التربوية بكلية التربية + قسم اللغة الإنجليزية بكلية الآداب

Department offering the course : English Language Department

Academic year / Level : **Third Year- Basic Education –First term**

Date of specification approval : ٢٠٠٨/١٠/٢٠ م

A- Basic Information

Title: **Novel**

Code: 15313 Eng

Credit Hours: ---

Lecture: 3 hours

Tutorial: ---

Practical:-----

Total: **3 hours weekly .**

Total: **42 hours.**

B- Professional Information:

1- Overall Aims of Course :

- Recognizing major literary figures and thoughtfully analyze their works.
- Identifying recurrent themes.
- Sharpening their ability to derive meaning from a text through close, critical analysis.
- Discussing different critical approaches (if any) and expose added insight and complicated interpretations.
- Improving the students ability to present their insights.

2- Intended Learning Outcomes of Course (ILO's):

By the end of this course, students will be able to:

A- Knowledge and understanding:

A-5-1 discuss the developmental stages of the English and American Short story.

A-5-2 recognize different critical approaches and complicated interpretations.

A-5-3 Identify major literary figures.

A-5-4 Define tone, characterization, climax, etc.

A-5-5 Restate the background of one of the novelists studied.

B- Intellectual Skills:

B-3-1 analyze and criticize short stories by famous writers, as Poe and Crane which represent major trends in the British and American short story.

B-3-2 derive meaning from a text through close, critical analysis.

B-2-1 present their insights about a short story in writing.

B-3-3 Question the different methods of developing characters in a short story.

B-1-1 Communicate ideas through a discussion of the tone of a certain story.

B-2-2 Prepare a written report about the effect of the writer's background on the development of the story events.

C- professional and Practical Skills:

C-3-1 Summarize short stories.

C-3-2 Mention the main ideas or events of a short story in a critical way.

C-3-3 Carry out a literary analysis of a story pointing out its main features.

C-3-4 Apply knowledge of short stories elements to a number of stories.

C-5-1 Construct a contrast/compare analysis of some of Poe and Crane works.

D- General and Transferable Skills:

D-2-1 develop their analytical ability.

D-1-1 Present personal insights in clear good language.

D-2-2 Think critically about a written text.

D-4-1 Share ideas with others through discussions.

D-4-2 Collaborate with others to produce a written report about the stories studied.

D-6-1 Collect information about the background of novelists using the internet.

D-5-1 Read variant books about the studied novelists to enrich their knowledge about the literary concepts used.

3- Contents :

Topic	No. of Hours	Lecture	Tutorial / Practical
Literary genre	3	3	-
Setting	3	3	-
Age	6	6	-
background	6	6	-
Plot	6	6	-
Point of view	3	3	-
Conflict	6	6	-
Characterization	3	3	-
Style	3	3	-
Theme	3	3	-

4- Teaching and Learning Methods:

4-1: Lectures.

4-2: Discussion.

4-3: Reading in and out of class.

4-4: Group work.

4-5: Brain storming.

4-6: Consensus building.

5- Student Assessment Methods:

5-1: Term paper to assess students' understanding.

5-2: Quiz to assess students' intellectual skills.

5-3: Semester work to assess students' understanding.

5-4: Final test to assess students achievement regarding course aims and ILO's.

Assessment Schedule :

Assessment 1: Term paper 10th week.

Assessment 2: Quiz every two weeks.

Assessment 3: Semester work week 9.

Assessment 4 : Final test week 15 or 16.

Weighting of Assessments:

Mid-Term Examination	80	%
Final-Term Examination		%
Oral Examination		%
Practical Examination		%
Term Work	20	%
Total :		100%

6- List of References :

6-1: Course Notes:

Notes provided by the lecturer.

6-2: Essential Books (Text Books):

- **Edgar Allan Poe: The Cask of Amontillado.**
- **Stephan Crane: A Dark Brown Dog.**
- **Frank O'Conner: Christmas Morning.**
- **Graham Greene: I Spy.**

6-3: Recommended Books:

6-4: Periodicals, Web Sites, etc:

Reading Quarterly journal.

7- Facilities Required for Teaching and Learning

- Big class rooms
- Microphones
- video player
- CDs of film prepared about the short stories studied.
- PC and data show.

Course Coordinator :Dr .Manal Anwar

Date:

Head of Department : Dr Ahmed Abdel Salam

Date: