

## نموذج توصيف المقرر

كلية : التربية

جامعة : الفيوم

Programme(s) on which the course is given : ليسانس الآداب والتربية تخصص اللغة

الإنجليزية - تعليم أساسي

Major or minor element of programmes : Major

Department offering the programme : الأقسام التربوية بكلية التربية + قسم اللغة الإنجليزية

بكلية الآداب

Department offering the course : English Language Department

Academic year / Level : **Third Year- Basic Education –Second Term**

Date of specification approval : م ٢٠٠٨/١٠/٢٠

### A- Basic Information

Title: Criticism

Code: 15321 Eng.

Credit Hours: ---

Lecture:1 hour

Tutorial: ---

Practical: 1 hour

Total: **2 hours** .

Total: 28 hours.

### B- Professional Information:

#### 1- Overall Aims of Course :

- Acquainting Ss with the history of literary criticism starting from Plato till the end of the 19<sup>th</sup> Century.
- Familiarizing Ss with major movements in literary criticism (e.g. Neo-classical, Romantic and early modern criticism).

#### 2- Intended Learning Outcomes of Course (ILO's):

By the end of this course, students will be able to:

##### A- Knowledge and understanding:

A-5-1 discuss the aspects of literary criticism.

A-5-2 define figures of the selected history of literary criticism.

A-5-3 List the most prominent movements in literary criticism.

A-5-4 Specify the qualities of early modern criticism.

**B- Intellectual Skills:**

B-3-1 Interpret the major movements in literary criticism.

B-3-2 Contrast the major movements in literary criticism.

B-3-3 Illustrate how the major movements in literary criticism function together.

B-3-4 Evaluate the currently used theory of criticism in light of the studied information.

**C- professional and Practical Skills:**

C-5-1 Analyse literary texts that belong to different genres.

C-5-2 Paraphrase different literary texts from different literary ages

C-5-3 Write a critical appreciation of a literary text.

C-5-4 Measure the effectiveness of variant movements of literary criticism in analyzing literat texts.

**D- General and Transferable Skills:**

D-2-1 Use critical and analytical skills.

D-1-1 Paraphrase a given text fully representing its most important ideas.

D-4-1 Collaborate with a team of colleagues to work out a review of a text.

D-5-1 Use the library and variant sources of information to gather information about a movement of literary criticism.

D-6-1 Use word processors in typing and formatting a written account of literary texts.

D-1-2 Perform assigned writing and editing tasks in good English.

**3- Contents :**

Topic	No. of Hours	Lecture	Practical
1- William Wordsworth :Preface to the Second Edition of the Lyrical Ballads.	6	3	3

2- Romantic Individualism.	6	3	3
3- Romantic Transcendentalism and the Organic View of Nature	6	3	3
4-Samuel Taylor Coleridge :Biographia Literaria	6	3	3
5- The Imagination .	4	2	2

#### **4- Teaching and Learning Methods:**

4-1: Lecturing.

4-2: Discussion.

4-3: Critical Analysis.

4-4: Brainstorming.

4-5: Practical application.

4-6: Project work.

4-7: Presentations.

4-8: Group work.

#### **5- Student Assessment Methods:**

5-1: Term paper to assess students' ability to write an analytical essay.

5-2: Semester work to assess students achievement.

5-3: Quizzes to assess understanding and participation.

5-4: Final exam to assess students' achievement regarding course aims and ILO's

#### **Assessment Schedule :**

Assessment 1 : Term paper 6<sup>th</sup> Week.

Assessment 2 : Semester work Week 9.

Assessment 3 : Quizzes Every two weeks.

Assessment 4 : Final exam Week 15 or 16.

#### **Weighting of Assessments:**

Mid-Term Examination %

Final-Term Examination **80** %

Oral Examination		%
Practical Examination		%
Semester Work	<b>20</b>	%
Total :	<b>100</b>	%

## 6- List of References :

### 6-1: Course Notes:

Notes and texts provided by the lecturer.

### 6-2: Essential Books (Text Books):

- **Selected critical texts**
- **Preface to the Second Edition of the Lyrical Ballads**
- **Coleridge's Biographia Literaria**

### 6-3: Recommended Books:

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### 6-4: Periodicals, Web Sites, ..... etc:

- [www.literarycriticism.com](http://www.literarycriticism.com)

## 7- Facilities Required for Teaching and Learning

- Big class rooms, microphones, white boards.

**Course Coordinator: Dr. Naglaa Saad**

Date:

**Head of Department : Dr. Ahmed Abdel Salam**

Date: