

نموذج توصيف المقرر

جامعة : الفيوم

كلية : التربية

Programme(s) on which the course is given:

الليسانس فى الآداب والتربية تخصص لغة انجليزية

Major or Minor element of programmes: رئيسى

Department offering the programme: قسم اللغة الانجليزية بكلية الآداب + الاقسام التربوية

Department offering the course: قسم اللغة الانجليزية بكلية الآداب

Academic year /Level: الفرقة الثالثة - الفصل الدراسى الاول

Date of specification approval: ٢٠٠٨/١٠/٢٠

A- Basic Information:

Title: **Drama 2.**

Code: **02313.Eng**

Credit Hours: ----

Lecture: **2 hours.**

Tutorial: ----

Practical:----

Total: **2 hours weekly.**

28 hours

B- Professional Information:

The course aims at acquainting the students with major types of drama of the 19th century through the critical and analytic study of texts by Shaw, Wilde, Galsworthy, Ibsen, and Rice.

1- Overall Aims of Course:

1. Acquainting Sts with major types of drama of the 19th century.
2. Helping Sts analyze and critique texts written by famous writers, as Shaw, Wilde, Galsworthy, Ibsen, and Rice.

2- Intended Learning Outcomes of Course (ILOs):

A- Knowledge and understanding: By the end of this course students will be able to

A.1-1: Express knowledge of the major types of drama prevalent in the 19th century.

A.3-1: Tell the differences between the style of writing of variant writers.

A.3-2: Express the major characteristics of the 19th century drama.

B- Intellectual Skills: By the end of this course students will be able to

B.1-1: analyze texts written by famous dramatists.

B.4-1: criticize texts written by famous dramatists.

B.3-1: compare different writers.

C- Professional and Practical Skills: By the end of this course students will be able to

C.4-1: Comment on a literary text.

C.7-1: Specify the artistic features of a certain play.

C.4-2: Write an essay about the main features of the 19th c. drama.

D- General and Transferable Skills: By the end of this course students will be able to

D.2-1: apply analytical and critical skills.

D.4-1: Summarize a literary text. .

D.4-2: Use role play.

3- Contents:

Topic	No. of Hours	Lecture	Tutorial / Practical
Title and opening scene	2 hours	2	-
characterization	3 hours	3	-
Conflict	3 hours	3	-
Climax	2 hours	2	-
dramatic irony	2 hours	2	-
Setting	2 hours	2	-
opening and closing scenes	2 hours	2	-

Themes	3 hours	3	-
technical devices (objective correlatives)	2 hours	2	-
technical devices (symbols)	1 hours	1	-
technical devices (Myth)	1 hours	1	-
technical devices (vision)	1 hours	1	-

4- Teaching and Learning Methods:

4.1- Presentation.

4.2- Summary.

4.3- Reading.

4.4- Role play.

5- Student Assessment Methods:

5.1- Term paper to assess Sts advance.

5.2- Quiz to assess understanding and comprehension.

5.3- Semester work to assess knowledge and understanding.

5.4- Final test to assess students' achievement.

Assessment Schedule:

Assessment 1: Term paper: Week 6.

Assessment 2: Quiz: every week.

Assessment 3: Semester work: Week 9.

Assessment 4: Final test: Week 14.

Weighting of Assessments:

Mid-Term Examination:	-
Final-Term Examination:	80%
Oral Examination:	-
Practical Examination:	-
Semester Work:	20%

<u>Other Types of Assessment:</u>	-
Total:	100%

6- List of References:

6.1- Course Notes.

Notes presented by the instructor.

6.2- Essential Books (Text Books):

- **Wilde, Oscar, The Importance of being Earnest.**
- **Shaw, Arms & The Man.**

6.3- Recommended Books: -----

English Literature , Oxford Univ, Press. 1990.

6.4- Periodicals, Web Sites, etc.

7- Facilities Required for Teaching and Learning:

- Big, clean, ventilated class rooms, white boards, Videos for the taught plays.

Course Coordinator: Dr. Ashraf Aeshy.

Date:

Head of Department: Prof. Ibrahim Sakr.

Date: