

نموذج توصيف المقرر

جامعة : الفيوم

كلية : التربية

Programme(s) on which the course is given:

الليسانس في الآداب والتربية تخصص لغة انجليزية

Major or Minor element of programmes: رئيسي

Department offering the programme: قسم اللغة الانجليزية بكلية الآداب + الاقسام التربوية

Department offering the course: قسم اللغة الانجليزية بكلية الآداب

Academic year /Level: الفرقة الثالثة - الفصل الدراسي الثاني

Date of specification approval: ٢٠٠٨/١٠/٢٠

A- Basic Information:

Title: **Poetry 2.**

Code: **02321Eng**

Credit Hours: ----

Lecture: **3 hours.**

Tutorial: ----

Practical: -----

Total: **3 hours weekly.**

42 hours

B- Professional Information:

Close analytic readings of major poems and related criticism of the Pre-Romantic Eighteenth Century as Thomson's Cowper ,Gray and the Nineteenth Century, with emphasis on Blake, Wordsworth, Coleridge, Shelly and Keats.

1- Overall Aims of Course:

1. Acquainting Sts with major poems written in the nineteenth century by famous poets (as Blake, Wordsworth, Coleridge, Shelly, Keats, etc).
2. Familiarizing Sts with related critical theories.
3. Giving Sts enough practice in analyzing selected poems.

2- Intended Learning Outcomes of Course (ILO's):

A- Knowledge and understanding: By the end of this course students will be able to:

A.3-1: Recognize related critical theories.

A.3-2: Identify the main critical theories.

A.3-3: Discuss the main features of 19th c. poetry.

B- Intellectual Skills: By the end of this course students will be able to:

B.4-1: analyze some selected poems.

B.4-2: compare 18th and the 19th c.

C- Professional and Practical Skills: By the end of this course students will be able to:

C.4-1: Analyze and provide critique of selected texts.

C.4-2: Recite a poem belonging to the late 18th c.

D- General and Transferable Skills: By the end of this course students will be able to:

D.4-1: use critical reading skills.

D.1-1: use paraphrasing of certain poems.

D.4-2: use team work in dealing with a related topic.

3- Contents:

Topic	No. of Hours	Lecture	Tutorial Practical	/
poetic elements form vocabulary imagery diction antithesis onomatopoeia paradox ambiguity conceit allusion carpediem intertextuality voice persona wit thematic aspects	14 hours	13	-	
	14 hours	13	-	
	14 hours	13	-	

4- Teaching and Learning Methods:

- 4.1- Class reading.
- 4.2- Group reading.
- 4.3- Individual reading.
- 4.4- Paraphrasing.

5- Student Assessment Methods:

- 5.1- Term paper to assess Sts' advance.
- 5.2- semester work to assess knowledge and understanding of the taught material.
- 5.3- Final exam .to asses students achievement regarding course aims and ILO's.
- 5.4- Recitation to assess understanding and reading ability.

Assessment Schedule:

Assessment 1: Term paper: Week 6.

Assessment 2: semester work: Week 9.

Assessment 3: Final exam: Week 14.

Assessment 4: Recitation: Weekly.

Weighting of Assessments:

Mid-Term Examination:	-
Final-Term Examination:	80%
Oral Examination:	-
Practical Examination	-
Semester Work:	20%
<u>Other Types of Assessment:</u>	-
Total:	100%

6- List of References:

- 6.1- Course Notes.

Notes introduced by the instructor.

6.2- Essential Books (Text Books):

- **The Norton Anthology of English Literature.**

6.3- Recommended Books: ----

- **Vol. II: Poets and Poems.**

6.4- Periodicals, Web Sites, Etc.

7- Facilities Required for Teaching and Learning:

- Providing big clean class rooms, microphones, white boards, enough chairs.

Course Coordinator: Dr. Mohamad Helmy.

Date:

Head of Department: Prof. Ibrahim Sakr.

Date:

