Programme(s) on which the course is given:

الليسانس فى الآداب والتربية تخصص لغة انجليزية

Major or Minor element of programmes:رئيسى

قسم اللغة الانجليزية بكلية الآداب + الاقسام التربوية :Department offering the programme

قسم اللغة الانجليزية بكلية الآداب :Department offering the course

الفرقة الثانية ـ الفصل الدراسى الثانى:Academic year /Level

Date of specification approval:٢٠٠٨/١٠/٢٠

A- Basic Information:

Title: **Poetry 1.**   Code: **02226. Eng.**

Credit Hours: ----   Lecture: **3 hours.**

Tutorial: ----   Practical: -----   Total: **3 hours weekly.**

42 hours.

B- Professional Information :

Close analytic readings of Metaphysical and the Age of Milton poetry and related criticism, with emphasis on the works of Donne,

Herbart, Milton, Dryden, Pope, Swift, The Cavalier Poetry and The Augustan Age.

1- Overall Aims of Course : by the end of this course students will be able to:

1. developing Sts' skills for reading and appreciating literature in general and poetry in particular.

2. acquainting Sts with common poetic devices, such as diction, metaphor, image, tone, etc.

3. familiarizing students with major verse forms, such as the sonnet, elegy, ode, ballad, free verse, etc.

4. offering Sts an opportunity to read a selection of poems from three different literary periods and movements which are Metaphysical, Cavalier, and Augustan Ages.

5. allowing Sts to explore the continuity and variation in the history of British and American poetry by providing a sample of works from the sixteenth to the late twentieth centuries.

2- Intended Learning Outcomes of Course (ILOs):
A- Knowledge and understanding: by the end of this course students will be able to:

A- 3-1.discuss major verse forms.

A-3-2. describe common poetic devices.

A-3-3. express main poetic features.

B- Intellectual Skills: by the end of this course students will be able to:

B-4-1. demonstrate an awareness of the continuity and variation in the history of British poetry.

B-4-2. differentiate the main forms of poetry.

B-2-1. diagram the features of poetry.

C- Professional and Practical Skills: by the end of this course students will be able to:

C-4-1. practice reading skills in English literature in general and poetry in particular.

C-4-2. employ reading skills of poetry related to different literary periods and movements.

C-7-1. apply analysis of the poetic features and characteristics of poetry.

D- General and Transferable Skills: by the end of this course students will be able to:

D-2-1. improve analytical abilities.

D-2-2. appreciate literaryn texts.

D-1-1. improve reading aloud

3- Contents:

Topic	No. of Hours	Lecture	Tutorial / Practical
genre	**3 hours**	3	-
Poetic elements	-	-	-

form	**2 hours**	**2**	-
vocabulary	**2 hours**	**2**	-
imagery	**2 hours**	**2**	-
metaphor	**2 hours**	**2**	-
simile	2 **hour**	**2**	-
diction	**3 hours**	**3**	-
sonnet	**2 hours**	**2**	-
ode	**2 hours**	**2**	-
pastoral	**2 hours**	**2**	-
antithesis	**2 hours**	**2**	-
onomatopoeia	**2 hours**	**2**	-
paradox	**2 hours**	**2**	-
ambiguity	**2 hours**	**2**	-
metaphysical	**3 hours**	**3**	-
conceit	**2 hours**	**2**	-
allusion	**2 hours**	**2**	-
carpediem	**2 hours**	**2**	-
intertextuality	**3 hours**	**3**	-

4- Teaching and Learning Methods:

4.1- Class reading.

4.2- Group reading.

4.3- Individual reading.

4.4- Paraphrasing.

4.5- Listening to recorded poems by their poets.

5- Student Assessment Methods:

1.5- Term paper to assess Sts advance.

5.2- Semester work to assess knowledge and understanding.

5.3- Final exam to assess students achievement according to ILOs.

5.4- Recitation to assess poetic reading ability.

Assessment Schedule:

Assessment 1: Term paper: Week 6.

Assessment 2: semester work: 9th Week.

Assessment 3: Final exam: 14th Week.

Assessment 4: Recitation: Weekly.

Weighting of Assessments:

Mid-Term Examination: -

Final-Term Examination: **80%**

Oral Examination: -

Practical Examination: -

Semester Work: **20%**

Other Types of Assessment: -

Total: **100%**

6- List of References:

6.1- Course Notes.

    Notes introduced by the lecturer.

6.2- Essential Books (Text Books):

- **The Norton Anthology of Literature: Poets and Poems.**

6.3- Recommended Books:

- **Sixteenth &Seventeenth Centuries Poetry.**
- **Introduction to Metaphysical Poetry.**

6.4- Periodicals, Web Sites, ……. etc.

- WWW.METAPHYSICALPOETRY.Com.

7- Facilities Required for Teaching and Learning

- Appropriate teaching accommodations.
- **Over Head Projector**

Course Coordinator: Dr. Yousef Hefnawy.

Date:

Head of Department : Prof. Ibrahim Sakr.

Date: