

امتحان مادة "مدخل الى الشعر والنقد" - الفرقة الاولى - تعليم ابتدائى - شعبة اللغة الإنجليزية

An Introduction To Poetry

II. Write notes on **ONLY FIVE** of the following: (30 Points)

1. Simile
2. Metaphor
3. Stanza
4. Alliteration
5. Assonance
6. Epic
7. Ballad

يضاف هذا الجزء "مدخل إلى
الشعر" إلى الجزء الثاني من
الامتحان وهو "مدخل إلى
النقد"

I. Read the following poem, then answer the questions: (30 Points)

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date.

Sometime too hot the eye of heaven shines
And often is his gold complexion dimmed,
And every fair from fair sometime declines,
By chance, or nature's changing course untrimmed.

But thy eternal summer shall not fade
Nor lose possession of that fair thou ow'st,
Nor shall death brag thou wand'rest in his shade,
When in eternal lines to time thou grow'st.

So long as men can breathe or eyes can see,
So long lives this, and this give life to thee.

Questions

- a. This poem is written by (Complete)
- b. What is the theme of the poem?
- c. Find out alliteration , assonance and a metaphor
- d. What is the rhyme scheme of this poem?

Best Wishes! Dr. Ahmad M. Abdel Salam

Fayoum University
Faculty of Education
English Department

Primary Education
First Year
Introduction to Criticism.

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Answer three questions only:

1. According to Aristotole, there are certain characteristics that should distinguish the tragic hero. Explain.
2. Aristotle approaches poetry the same way science is approached. Comment.
3. John Dryden is a prominent neoclassical figure. Comment.
4. In *An Essay of Dramatic Poesy*, Crites urges the superiority of ancient drama. Explain.

5. Give short definitions of the following:

- a) catharsis b) tragic flaw c)plot