

CRITICISM EXAM

1-Write Short Notes on:

- a- The Hersey of Paraphrase
- b- The signifier and the signified
- c- Second Wave Feminism
- d- Implied Reader and Actual Reader
- e- Stuart Hall's theory of Encoding and Decoding

2- Write an essay applying the Structuralist theory of binary opposition to Arthur Miller's *Death of a Salesman*

Best of Luck
