

Arabic rhetoric between the rule and the text  
The book "Institutes of quotation on summary  
evidence" as a model

In the history of rhetorical research among the Arabs, and during its transition from one phase to another, until it reached a destination at which it was neither mature nor burned, two trends emerged that included rhetorical composition methods despite their abundance and diversity; And then the rhetoric was characterized by these two directions, so that there is a rhetoric that is preoccupied with the transformed relative text and another that takes care of the fixed ideal rule, where the first is characterized by its tendency towards descriptive technical analysis, and one of the features of technical analysis is that it means “texts and their taste.”

And the deduction of its linguistic subtleties that contribute to the formation of the literary image, while the second is characterized by its reliance on the normative theoretical rooting or inferential codification, given that the law here means the standard that achieves the aesthetic ideal. And definition and terminology, which requires collecting characteristics and features, taking out precautions, and subjecting all issues to the logic of scientific research and the postulates of rational logic.