

modern narrative terms In light of ancient rhetoric

(Reading in the aesthetic awareness of man)

This proposition is not a fabrication of illusory relations between heritage and contemporary, but there is a methodological hypothesis that establishes this observed vision, related to the integration of human sciences, and their interaction in all fields of knowledge related to the study of literature.

We still object to addressing the rhetorical heritage as a mature and burnt science, and there is no longer anything in it worth reconsidering and realizing the mind. The available fields of human artistic experience in the furnace of this thrown ashes, In spite of the list of prejudices that adhere to the structure of traditional rhetoric, from an overflow in declarative, formal, and rhetorical, rhetoric - in spite of this - involves an abundant offering of multiple forms of literary industry patterns, formulated by Arab rhetoricians on their own, as they devised it from texts Literature is poetry and prose, and they applied it to the verses of the Noble Qur'an, so a solid construction was completed, containing a huge diversity of terms that did not leave a

stylistic phenomenon in the inherited literature but surrounded it, and identified its complexes, in the definition of “a blocker collector” - according to the expression of the region - that includes: A specific designation and a codified name.

This remarkable diversity has enabled the rhetorical idiomatic inheritance to come into contact with many idiomatic patterns produced by contemporary stylistic and structural studies. And the incoming structural - on the other hand -.