

## **The arts of irony in the rhetorical term**

The Arabic rhetorical term is distributed among some of the concepts of irony among terms that link irony to literature, and carry - in its deliberative applications - many emotional and emotional implications, and other terms that limit irony to pure sarcasm, pure sarcasm, and mere entertainment.

There are noticeable relationships that appear between the overall structures of rhetorical styles, despite their abundance and diversity - on the one hand - and the structures of irony based on the manufacture of jokes - on the other hand, in the manner that is reflected in the arts of pun, duplication, illusion, implication, analogy, heart, and vice versa. and repetition..

There are also a number of rhetorical terms that have been unique in achieving a huge amount of the contents of irony, on the grounds that these arts themselves are based on the direct realization of irony, as is the case in the arts of “joking is meant to be serious” and “satire (slander) in the exhibition of praise.” And “affirming slander with something that looks like praise,” “mockery,” “exposure,” and “bemoaning.”

The idea of “paradox” is what connects the purposes of rhetoric and the purposes of irony, because the realization of the paradox between the apparent requirement of the case and the inward requirement is the founding framework for the arts of irony and rhetoric together.