

Abstract:

The study was divided between an introduction and two chapters, the introduction dealt with the subject of the study and its terminology, and the first chapter dealt with the characteristics of the pilgrim discourse in the chapter of comic answers, which are the characteristics that were manifested through the pilgrim mechanisms that contributed to achieving the goal of silencing and darkening the addressee as manifested in these situations, by studying the impact of the civilized context The general concept represented by the prevailing Arab culture and the particular pilgrimage context represented in the ambiguous and intertwining relations between (al-Bath), al-Muthatab, and al-Hujjah, and this chapter in turn was distributed among seven topics:

The first topic: brevity.

The second topic: toning.

The third topic: analog.

The fourth topic: Fallacy.

The fifth topic: inference.

The sixth topic: the witness.

The seventh topic: Expressive vectors

The second chapter deals with the peculiarities of Al-Hajjaji's discourse in the chapter of comic answers by detailing the contextual differences between the

Arab cultural order whose manifestations were embodied in these situations through the chapter of comic answers, and the contemporary European cultural pattern and its ancient Aristotelian roots that resulted in what was established and established by Aristotle (Mayer) and (Perelman) From a conception of the three methods of argumentation: (Aitos), (Albatos), and (Logos).