

Summary:

"Cultural transformations and their impact on critical thinking among the Arabs"

- The study dealt with the impact of civilizational transformations on critical thinking among Arabs, which are the transformations that varied between cultural, political, ideological and social.

The cultural transformations represented in the transition from oral culture to written culture. The effects of oral culture were as follows:

- Disturbance of the concepts of monetary terms.
- Considering the aesthetics of the sign at the expense of the aesthetics of the phrase.

Reducing the space of literary fiction.

Clarity of meaning.

- Taking into account the requirements of the offeree's condition at the expense of the creative's case.
- Establishing the aesthetics of brevity.
- Intensify the rhythmic elements.

- The political transformations represented in the transfer of the Arab society from a primitive tribal environment to a central state governed from Medina, Damascus or Baghdad, before the caliphate fragmented into multiple states in the second and third Abbasid era, and the Arab critical awareness was affected by these political changes, where the critical mental shift In the Arab heritage, from expressing a single source, the tribal environment, and its inherited artistic traditions, to expressing multiple sources, their multiplicity and diversity stimulated the fires of discord between different races and contradictory ethnicities.

- Religious transformations were represented in the transfer of Arab society from paganism to Islam and then in the emergence of religious doctrines and verbal sects that had a major role in the development of critical thinking, as the Qur'anic studies literature contributed to enriching the critical term, as did the burning ideological rivalries among the poets of the Prophet, may God bless him. And the

Quraysh poets and blessings in establishing the principle of literary balances and the spread of this type of practical lesson in a large number of critical works

The transition of the Arab community from the arid desert in the Arabian Peninsula to the metropolitan cities chunky with the methods of social luxury after the expansion of the caliphate signaled another shift in Arab critical consciousness in line with this social transformation.