

The New Memory

This study deals with the memory as a topic to aesthetical research. Methodically, the study uses discourse analysis although the chosen topic itself recalls the psychological studies, but the study considered memory as a clue to explain the artistic features of the literary texts. The literary data that is analyzed in the study is some novels of what is called, in Egypt in the last decades, 'the new novel'. The supposition that the study tests is that the new novel is an expression of the social desire to liberate the social ego from all the past and to build a new memory filled with the real life without illusions. This hypothesis led the study to refuse all conceptions which consider memory as an archive of reserved images, instead the study considers memory as a function of imaginary. The novels analysis has proved the rightness of this hypothesis. So, the study plan choose to begin with the novel analysis before the theoretical study in the last chapter to elucidate the results that the novels gave us.