

The Historical Knowledge and The Old Arabic Criticism

The study concerns in the image of old Arabic criticism that drawn in the modern historian writings that tells us the story of the old criticism. The main question in the study is that how the modern historians recognize the old criticism?. The question required a discourse analysis method, accompanied by a special conception the study called 'the underlined images'. Methodically, the study depends on a hypothesis supposes that there is a hidden mental image underlines the written history, and rule the drawn history totally. The transparent image is the human being life. The historians handled the old criticism as if it is a man, or hero, has birth, childhood, youth, old age, and death. This image led to wrong perceptions and judgments, such as describing some periods negatively in order to verify the underlined story. It was necessary to rebuild the old criticism history, from chapter to chapter, in order to liberate the old history from the mistakes that caused by the hidden image which dominates, entirely, the historian knowledge.