



**Fayoum University**

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# **Dialogue in History Narration In Abbasid Poetry**

**By**

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# **Dialogue in History Narration**

## **In Abbasid Poetry**

### **Research Abstract:**

Dialogue is a feature of prose such as a story, novel and theater; the latter represents dialogue structurally. When dialogue is employed in Poetry, it becomes a special characteristic that distinguishes it. Dialogue is one of the artistic, aesthetic and linguistic techniques used by poets to enrich their texts. Dialogue enriches texts in a way that excites the reader, and draws him to the text. That is because it depends - especially in poetry - on the connotations that enrich lyrical poetry, and make them more dense, and a sign of the fit with the Poetry, and nature .The plurality of voices provided by the dialogue helps to break the song, and the self - which appears in the single voice of the poetic text - allowing a kind of communication between the creator and the recipient when the latter senses that the creator shares his thoughts and feelings. It creates a bridge of communication to achieve artistic pleasure, and interaction that makes the recipient want to read the poetic text. This research then comes to study the patterns of internal and external dialogue (Dialog and Manolog) in the narration of history in the Abbasid poetry.