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**Place in History Narration
In Abbasid Poetry**

By

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Place in History Narration

In Abbasid Poetry

Research Abstract:

The place is one of the basic elements in narrative text. In it, events are formed, and allowed to go on and the characters move. It affects personality, constitutes behavior, and is therefore of great importance. It is the basis on which the text is based, linked to the rest of the elements to produce a narrative text, which has its own characteristics. It also reflects the poetic state of personality. Place has held a distinguished position in Arabic poetry since ancient times.

An event cannot be represented without its contextual scene. Moreover, place does not just represent the scene of events, it extends beyond the fact that it contributes to the creation of meaning. Based on this, this research examines place in the Abbasid poetry within two types: the axis place which is like the basis of the text structure, and the frame location.