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Title of Thesis : HISTORY NARRATION IN THE ABBASID
POETRY

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ABSTRACT

This study

The study falls into an introduction, a preliminary part, and five chapters. The introduction examines the reasons for choosing such topic, the aims of the study, review of literature, and the approach applied in the study. The preliminary part consists of two subparts: the first one is concerned with history and its poetic discourse and the second is devoted to lyrical poetry and the interconnection of genres. The first chapter traces characters in poetic narrative analyzing its importance in general and in poetic narrative in particular. It also considers the ways according to which characters are portrayed in relation to the narrated events. It further relates the character to the action or the role it plays in narrative discourse. Various types of characters are detected according to the roles they play in the poem and, accordingly, are divided into three types: the protagonist, the antagonist, and the assistant figure.

The second chapter discusses time according to two axes: the first axis is order which focuses on the backward and forward movement of the timeline. The second axis considers the period of time which the narrative covers in both its fast and slow movement. The third chapter discusses the event: its types and the ways according to which it is built and narrated. The fourth chapter is about place as a frame as well as a basis for building the poem. As for the fifth chapter, it focuses on the language of the narrative. It is made into two separate parts: the first considers description and dialogue while the second represents patterns of opening. The study ends with a conclusion which illustrates the findings of the research.