

<b>Research Title</b>	<b>The Image of Islam and Muslims in the Religion Coptic literature: Samuel of Qalamoun as a Model.</b>
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<b>Abstract</b>	<p>Coptic literature in Egypt flourished during the late Byzantine period and early Islamic history, and based on the Islamic Conquest to Egypt. Apocalypse of Samuel of Qalamoun appeared in Fayoum at the end of the 6<sup>th</sup> Century. We divided this paper to the following subtitles:</p> <ul style="list-style-type: none"> <li>- <b><u>Time of apocalypse:</u></b> the late of 6<sup>th</sup> Century.</li> <li>- <b><u>Origin of Arabs in Apocalypse of Samuel of Qalamoun.</u></b></li> <li>- <b><u>The reasons of Muslims' Conquest.</u></b></li> <li>- <b><u>The Democracy of Muslims.</u></b></li> <li>- <b><u>Arabic Ethics.</u></b></li> <li>- <b><u>The Copts and Islamic Culture.</u></b></li> <li>- <b><u>The Islamic financial policy in Egypt.</u></b></li> <li>- <b><u>The Muslims' policy towards Christianity.</u></b></li> <li>- <b><u>The End of the Islamic Rule in Egypt.</u></b></li> </ul>
<b>Keywords</b>	Apa Samuel, Coptic History, Islamic History, Qalamoun Monastery.
<b>Journal Name</b>	<b><i>Journal of Historical facts- Faculty of Arts, Cairo University.</i></b>
<b>Publishing Date</b>	July 2014.