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The Religious and Cultural Role of Hrotsvitha in Germany (935-1002 A.D.)

Submitted by

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Abstract

The current study examines the topic: "Rosvet and her religious and cultural role in Germany (935-1002 AD)". The study began by questioning the writings of Rosvita and the works attributed to her, a matter that puzzled some modern historians, then the study investigated Rosvita as the first writer and historian during the tenth century AD, and her writings and the historical, religious, political, and social issues she addressed, as well as the validity and accuracy of that information by comparing it with contemporary historical sources, religious, political, and social factors that influenced Rosvita's personality and thought while writing her works; in addition to this, the study stressed the extent to which Rosvita's writings can be relied upon as historical sources, but caution must be exercised for her religious fanaticism against everything that is not Christian. Rosvita's writings are not classified on any particular basis; a single work may include more than one issue. The topics are linked and intertwined. Therefore; The issues included in the writings were identified, and on this basis the chapters were :divided as follows

". The introductory chapter entitled: "**Rosvita between being and nothingness -**

". The first chapter entitled: "**The Genesis and Life of Rosvita -**

". - The second chapter is entitled: "**Rosvita and Christianity**

The third chapter entitled: "**Rosvita and non-Christians (Muslims - Jews - -
."pagans)**

".- The fourth chapter is entitled: "**Women in the Writings of Rosvita**