

B-Master Students:

	Researcher Name	Research Title	Dept.	Academic Degree	Co-supervisor	Date	Place of Register	Other Data
1	Hanan Mohamed Mohamed Abdelrazeq	The Ontology of Art according to Robert Stecker	Philosophy	Master	Prof. Ibrahim Mohamed Saqr	2014	Faculty of Arts\ Fayoum	Earned a grade of "excellent" in the thesis.
2	Ayman Mohamed Ragab Ali	The Paradox of Human Centrim in the Feminist Ecology: Epistemological Study.	Philosophy	Master	Prof. Khaled Ahmed Qotb	2015	Faculty of Arts\ Fayoum	Earned a grade of "excellent" in the thesis.
3	Sahar Hussien Mohamed Mohamed	The Metaphysical Intellect in Ricahrd Swinburn's Philosophy	Philosophy	Master	Prof. Ibrahim Mohamed Saqr	2016	Faculty of Arts\ Fayoum	Earned a grade of "excellent" in the thesis
4	Roba Mohamed Abd-ElSamea Mabrouk	The criticism of Belief and its philosophical dimensions In Timothy Williamson's Philosophy of mind	Philosophy	Master	Dr. Hanaa Sabry	2017	Faculty of Arts\ Fayoum	Earned a grade of "excellent" in the thesis with recommendatio n
5	Arwa Karem Mahmoud Abdelwahed	The Metaphysics of the Mind and Will in Saint Bonaventure's Philosophy	Philosophy	Master	Prof. Ibrahim Mohamed Saqr	2017	Faculty of Arts\ Fayoum	Earned a grade of "excellent" in the thesis with recommendatio n
6	Nashwa Hossam-Eldeen Nassef	Constructive Aesthetic Theory of George Dickie	Philosophy	Master	Prof. Ramadan Bastaweesy	2018	Faculty of Arts\ Fayoum	Earned a grade of "excellent" in the thesis