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الملخص باللغة الإنجليزية:

An artistic study of the icons of the Virgin Mary and Jesus Christ by Anastasi Al-Roumi in the Church of Anba Makar in the village of Atris

The artist Anastasi al-Roumi, or as he is called in some references, Astasi al-Roumi, al-Musawrati al-Qudsi. He is of Greek origin from Jerusalem. He was a contemporary of Pope Kyrollos V (Patriarch No. 112), and it is likely that he was in Egypt from 1832 AD to 1871 AD. He has many icons in many churches. Such as the Church of the Virgin Mary in Haret al-Roum, the Church of the Virgin Mary Haret Zuweila, the Monastery of St. Anba Makar in Wadi El Natrun, the Church of the Virgin Mary in Maadi, the Monastery of St. Abahour in Minya, and others, and he often put lines written in Arabic with many spelling errors, and he always called himself "the despicable." Anastasi Al-Roumi, the Jerusalemite artist, and Anastasi Al-Roumi's drawing was characterized by its many bright colors, as the backgrounds are often executed in golden color, and the colors of gowns and robes which appear decorated some times, in addition to not observing anatomical proportions, as it depicts oval faces, almond eyes, straight nose, and delicate mouth. Executed in a cascading manner, the writing element is not devoid of an icon, which is an expression of propaganda phrases, the name of the artist, and the date, which is often written with coptic calender

The aim of the study of Anastasi Al-Roumi's icons of the Virgin Mary and Christ in the Church of Atris, is to make an analytical artistic study of the pictorial subjects, in addition to an explanation of the artistic features of the Anastasi Al-Roumi's paintings. Descriptive of the icons under study, describing them technically, to finally reach a set of results and recommendations.