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	البحث السابع – بحث فردى (مقبول للنشر)
Unpublished Pyramidal Stone in Beni Suief Museum	عنوان البحث باللغة الإنجليزية

## الملخص باللغة الإنجليزية:

The Pyramidal shape is linked to the doctrine of the sun, however, in the inscriptions on the Pyramidal stone, the deceased appears standing or kneeling while worshiping. Perhaps in front of god Re or god Osiris. This research aimed to describe the master scene on the pyramidal stone and to transliterate, translate the hieroglyphic inscription on the pyramidal stone, the research used the descriptive method to achieve the aims. The research mentioned that the "pyramidal stone," in the tombs of privates began to appear at the beginning of the Eighteenth Dynasty. But in any case, by the Nineteenth Dynasty, the pyramidal stone had become common. In the lower part of Pyramidal stone, the owner depicts in worshiping attitude recites titles of Wsir and an invocation offering to him. The style of half-tunic which is wearing by the person (owner) 1r-Htp(w) was appeared during the Nineteenth Dynasty. The god "Wsir" appears wearing the cloak of the god "PtH" in the form of a mummy, wearing a mint necklace, during the 18<sup>th</sup> dynasty. Atef crown, during the 18<sup>th</sup> dynasty consists of the white crown of Upper Egypt, flanked on both sides by the feather crown of Lower Egypt, which consists of two feathers. The Pyramidal stone (case study) is probably dating to Eighteenth Dynasty.