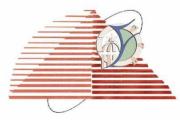


Presentation & Communication Skills





**Fayoum University** 



Faculty of Engineering Mechanical Engineering Dept

### Lecture (4)

on

Body Language

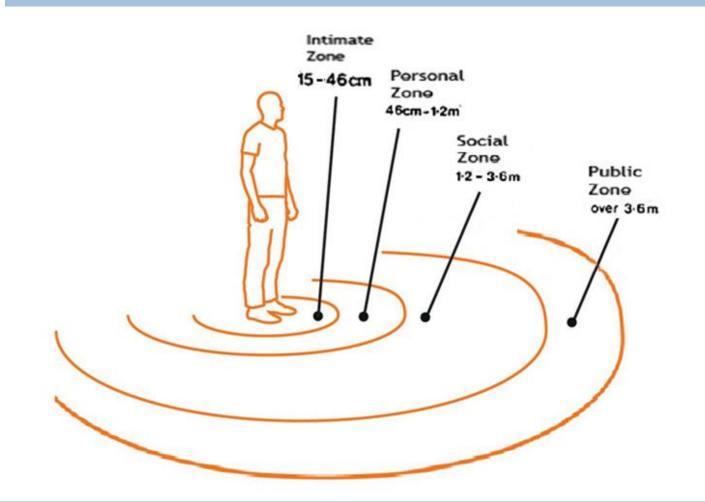
### By

### Dr. Emad M. Saad

Mechanical Engineering Dept. Faculty of Engineering Fayoum University

2015 - 2016









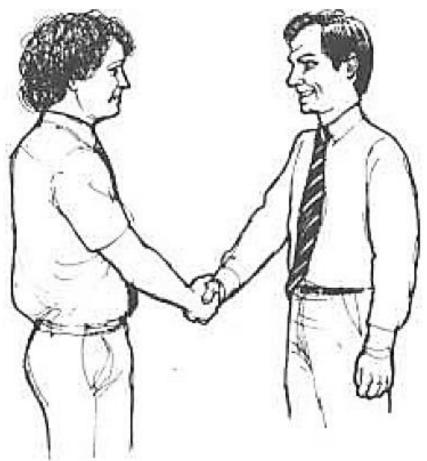
### 1. Intimate Zone (between 15 and 46 centimeters There is a sub-zone that extends up to 15 centimeters from the body that can be entered only during physical contact. This is the close intimate zone.







### 2.Personal Zone (between 46 centimeters and 1.2 *meters*) This is the distance that we stand from others at cocktail parties, office parties, social functions and friendly gatherings.







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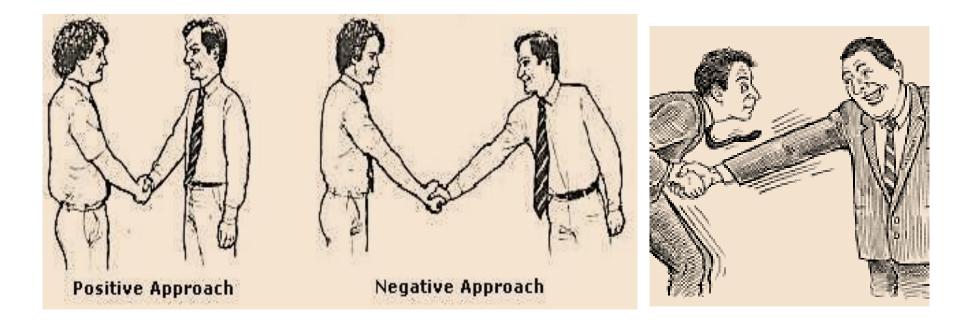
#### 3. Social Zone (between 1.2 and 3.6 meters)

We stand at this distance from strangers, the plumber or carpenter doing repairs around our home, the postman, the local shopkeeper, the new employee at work and people whom we do not know very well.













### 4. Public Zone (over 3.6 meters)

Whenever we address a large group of people, this is the comfortable distance at which we choose to stand.









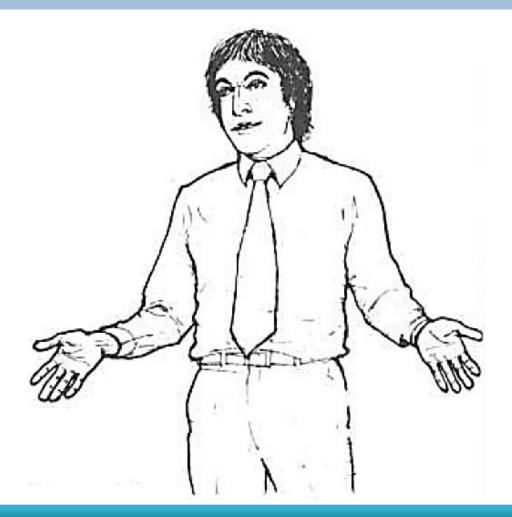






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when people wish to be totally open or honest they will hold one or both palms out to the other person and say something like, **`Let** be me completely open with you'

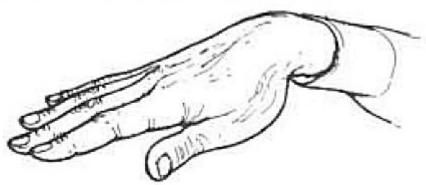






#### **Dominant palm position**









#### **Dominant palm position**



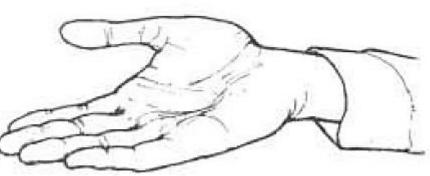




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#### **Submissive palm position**









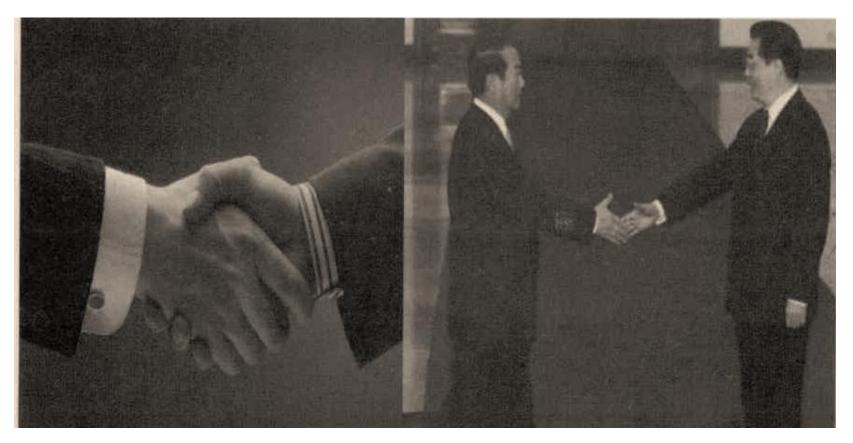
#### **Submissive palm position**







#### **Equal palm position**







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#### **Glove handshake**

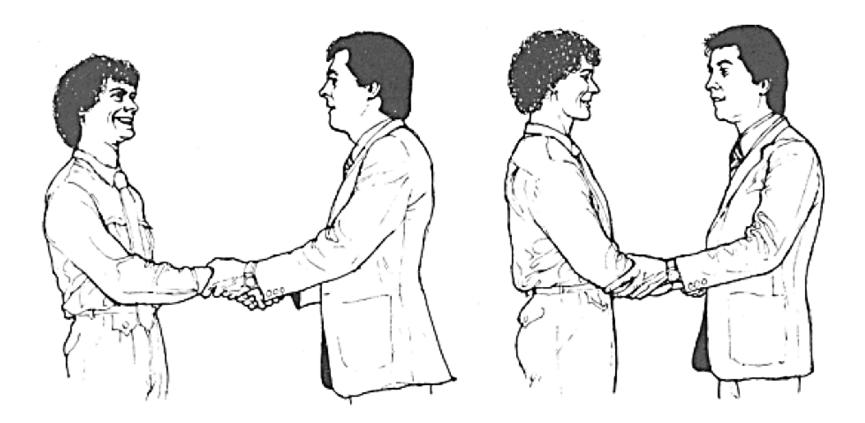






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#### **Glove handshake**







#### **Glove handshake**

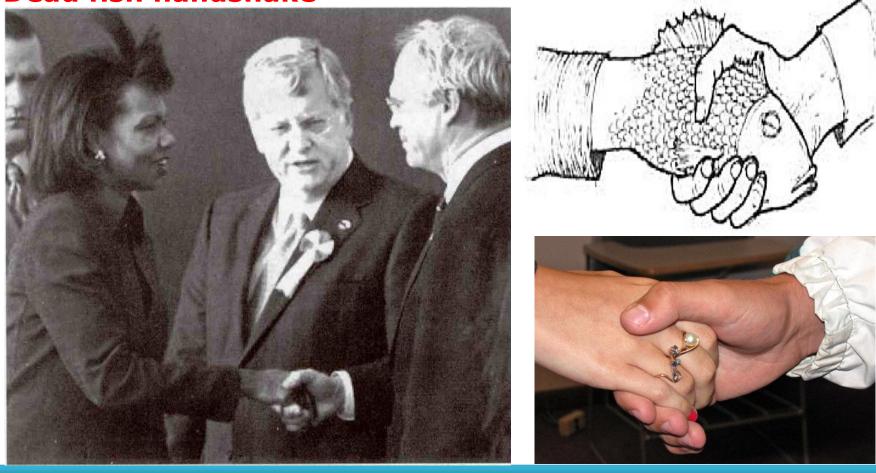








#### **Dead fish handshake**







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#### Knuckle grinder handshake







#### Hands Clenched Together - Hands clenched in front of the face



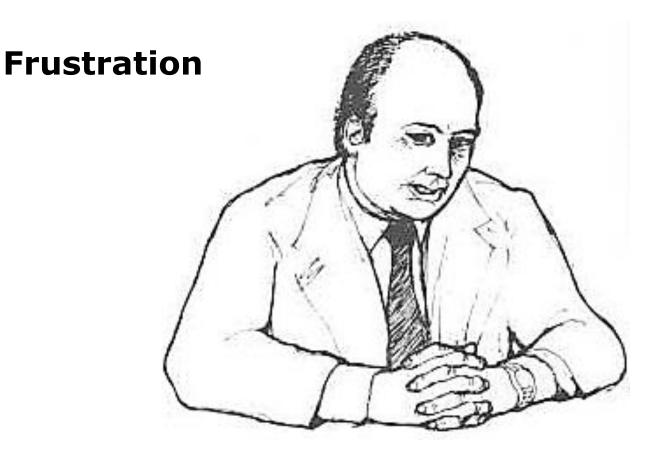
## This gesture reflects the self-confidence







#### Hands Clenched Together - Hands resting on the desk

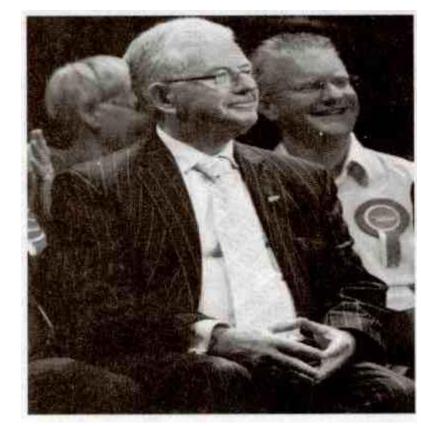






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#### Hands Clenched Together - hands resting on the desk



### Listening rather than speaking.



(1) Angry

(2) Confident

(3) Calm

(4) Disappointed





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(1) Frightened

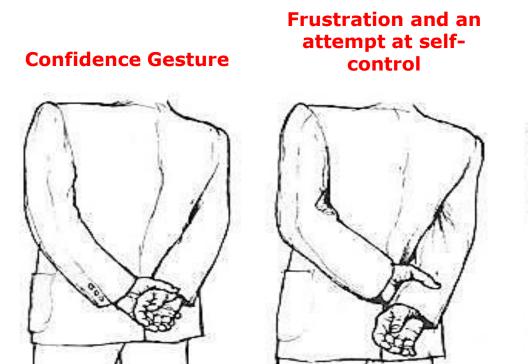
(2) Sad

(3) Puzzled

(4) Sleepy



### **Gripping Hands, Arms and Wrists**







The superiority confidence gesture

The hand-gripping wrist gesture

The upper arm grip

### **Gripping Hands, Arms and Wrists**

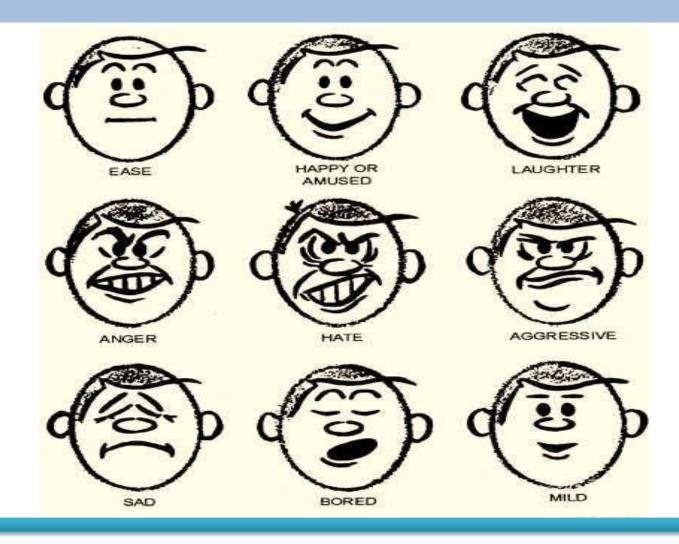
Superiority/Confidence Gesture: Several prominent male members of the British Royal Family are noted for their habit of walking with their head up, chin out and one palm gripping the other hand behind the back. Not only does British Royalty use this gesture; it is common among Royalty of many countries. On the local scene, the gesture is used by the policeman patrolling his beat, the headmaster of the local school when he is walking through the school yard, senior military personnel and others in a position of authority.

Hand-Gripping-Wrist Gesture: which is a signal of frustration and an attempt at self-control. In this as one hand grips the other wrist or arm very tightly as if it is an attempt by one arm to prevent the other from striking out.

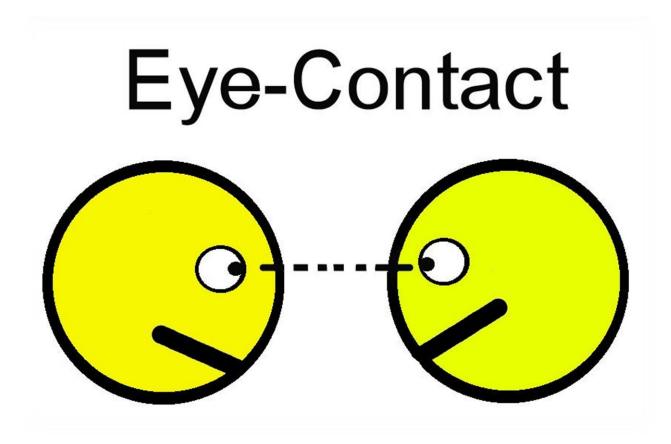
Upper Arm Grip Gesture: The further the hand is moved up the back, the more angry the person has become. He is showing a greater attempt at self-control than the man in Hand-Gripping-Wrist Gesture man, because the hand is gripping the upper arm, not just the wrist. It is this type of gesture that has given rise to such expressions as, 'Get a good grip on yourself'.

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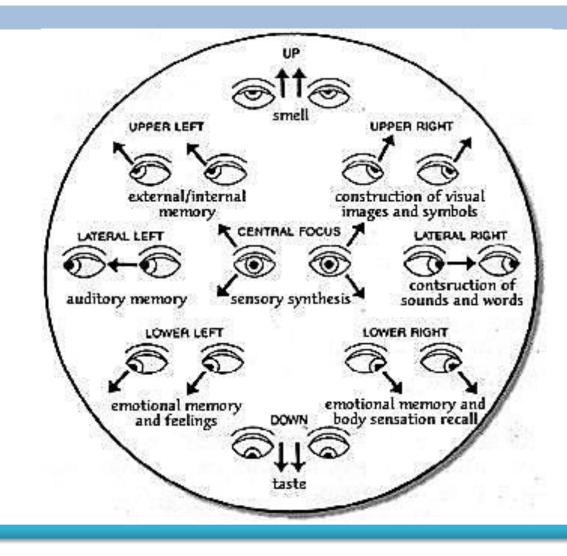
### **Face Expression**



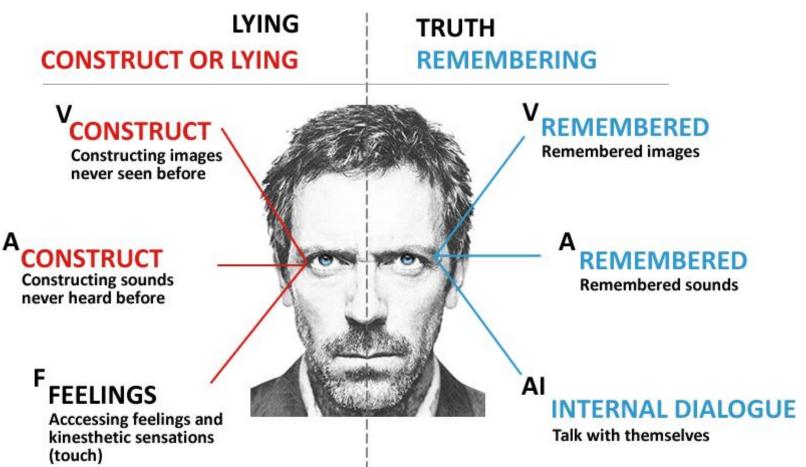
### **Eye Contact**



### **Eye Contact**



### **Eye Contact**



31

### **Engaging Approach**

Openness vs. Defensiveness

32



Evaluation vs. Suspicion





Expectancy vs. Frustration





Self-control vs. Nervousness

### **Engaging Approach**



Readiness vs. Boredom



### **Positive/Receptive Body Language**

- 34
- 1. Consistent eye contact / friendly but steady gaze
- 2. Smiling
- 3. Upright posture / Shoulders back / Back straight
- 4. Shoulders and hips parallel
- 5. Relaxed, controlled body movements
- 6. Expressive face
- 7. Uncrossed arms and legs
- 8. Open hand gestures / No excessive or distracting hand movements
- 9. Nodding or tilted head
- 10. Head held high

### **Negative/Unreceptive Body Language**

- 35
- 1. Looking down/Avoiding eye contact/Shifting eye contact/ Staring
- 2. Yawning / Frowning / Squinting / Furrowed brow
- 3. Slouched or hunched posture
- Nervous, jerky body movements or fidgeting or foot/finger tapping
- 5. Nodding or blinking excessively
- 6. Lack of facial expression
- 7. Crossed arms and legs
- 8. Rigid posture and movement
- 9. Hands clenched
- 10. Shaking head





### Quiz

### What is the following postures telling us?

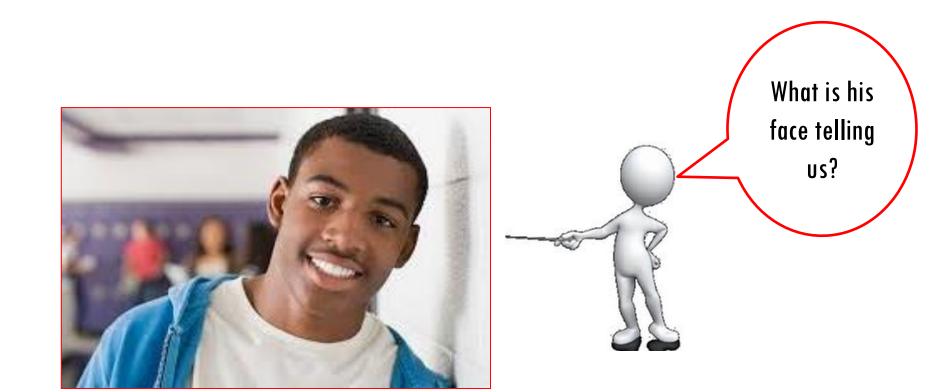
- 1. A brisk, erect walk?
- 2. Sitting with legs crossed, foot kicking slightly?
- 3. Arms crossed on chest?
- 4. Walking with hands in pockets, shoulders hunched?
- 5. Touching, slightly rubbing nose?
- 6. Hands clasped behind back?
- 7. Sitting with hands clasped behind head?
- 8. Tilted head?





### Quiz

### Look at the eyes and the mouth



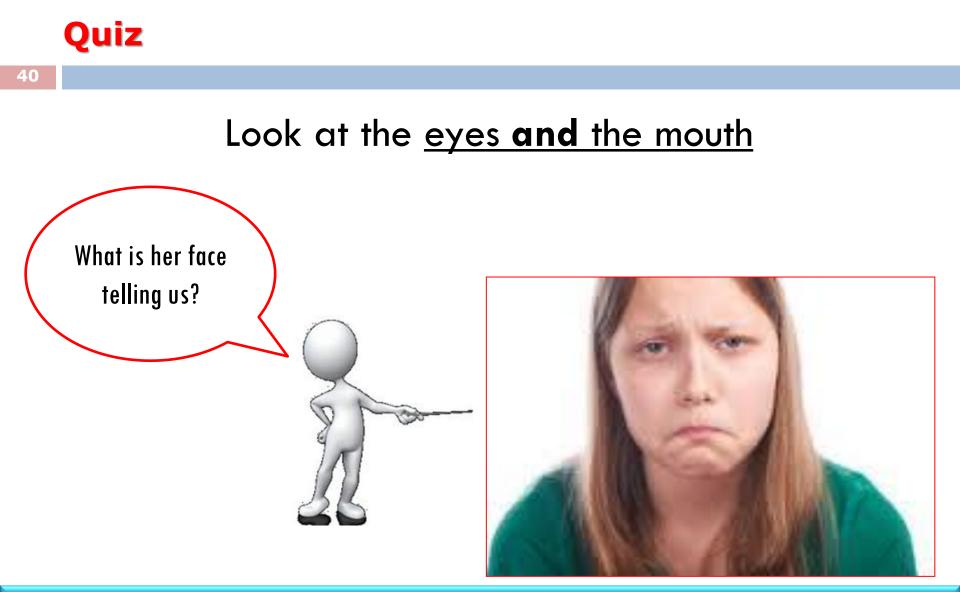




# Quiz 39 Look at the eyes and the mouth What is his face telling us?





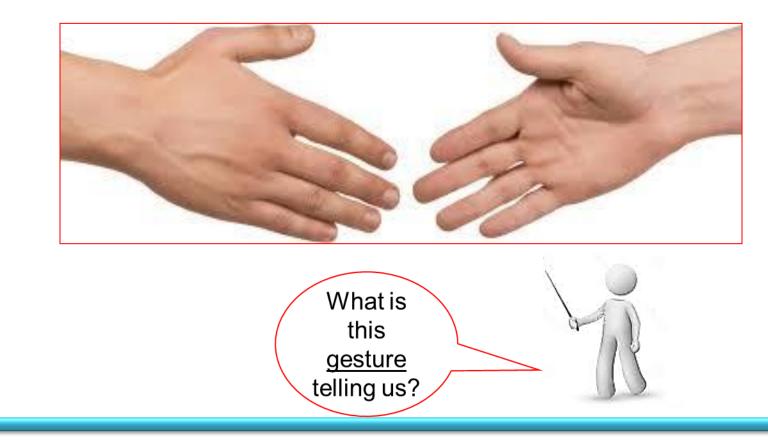






### Quiz

### Look at the <u>hands</u>





42

Quiz



# Look at the <u>head, back **and** shoulders</u>



What is his posture telling us?



**43** 

Quiz



### Look at the arms and legs







